

Battle Royale

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1. Partial Concert C Minor Scale & Arpeggio

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Partial Concert C Minor Exercise

This musical score is for a piece titled "2. Partial Concert C Minor Exercise". It is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is C minor, indicated by two flats (Bb and Eb) on the first staff. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures, with measure numbers 7, 8, 9, 10, and 11 marked at the bottom. The percussion part (Perc. 1/2) is written on a grand staff (bass and treble clefs) and includes dynamic markings like accents (>) and slurs. The woodwind parts (Fl., Ob., Cl., A. Sx., T. Sx.) and brass parts (Bb Tpt, Hn., Tbn./Euph./Bsn., L.R. Tuba) all play similar rhythmic patterns, often in unison or octaves. The strings (Mall.) play a steady eighth-note accompaniment.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tuba

Mall.

Perc. 1/2

7 8 9 10 11

3. Interval Exercise

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bsn.

L.R.
Tuba

Mall.

Perc. 1/2

12 13 14 15

Detailed description: This is a musical score for a section titled '3. Interval Exercise'. It spans measures 12 to 15. The score is written for a large ensemble. The instruments and their parts are as follows: Flute/Oboe (Fl. Ob.) in treble clef with a key signature of two flats, playing a sequence of eighth notes. Clarinet (Cl.) in treble clef with a key signature of one flat, playing a sequence of eighth notes. Alto Saxophone (A Sx.) in treble clef with a key signature of one flat, playing a sequence of eighth notes. Tenor Saxophone (T. Sx.) in treble clef with a key signature of one flat, playing a sequence of eighth notes. Bb Trumpet (Bb Tpt) in treble clef with a key signature of two flats, playing a sequence of eighth notes. Horn (Hn.) in treble clef with a key signature of two flats, playing a sequence of eighth notes. Tuba/Euphonium/Bassoon (Tbn./Euph./Bsn.) in bass clef with a key signature of two flats, playing a sequence of eighth notes. Low Tuba (L.R. Tuba) in bass clef with a key signature of two flats, playing a sequence of eighth notes. Mallets (Mall.) in treble clef with a key signature of two flats, playing a sequence of eighth notes. Percussion 1/2 (Perc. 1/2) in bass clef with a key signature of two flats, playing a sequence of eighth notes. The score is divided into four measures, numbered 12, 13, 14, and 15 at the bottom.

This musical score page contains measures 16 through 19 of the piece "Battle Royale". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is arranged in a system with multiple staves. Measures 16 and 17 show a steady progression of eighth notes across most instruments. In measure 18, there is a change in the woodwind and brass parts, with some instruments playing quarter notes and others resting. Measure 19 continues the progression, with the percussion part featuring a more active rhythmic pattern. The score concludes with a double bar line at the end of measure 19.

Fl.
Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

16 17 18 19

4. Rhythm A

The musical score for "4. Rhythm A" is written for a large ensemble. The score is organized into measures 20 through 24. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- Cl.:** Clarinet. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- A. Sx.:** Alto Saxophone. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- T. Sx.:** Tenor Saxophone. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- Tpt.:** Trumpet. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- Hn.:** Horn. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- L.R. Tba.:** Low Trombone. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- Mall.:** Mellophone. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.
- Perc. 1/2:** Percussion 1 and 2. Measures 20-22: Quarter notes (G4, A4, B4, C5). Measures 23-24: Half notes (G4, A4) followed by a whole rest.

The score is written on a grand staff with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 20, 21, 22, 23, and 24 at the bottom.

5. Rhythm B

The musical score for "5. Rhythm B" is written for a large ensemble. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), and Mallets (Mall.). The Percussion 1/2 part is located at the bottom. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. Each measure contains a rhythmic pattern for the instruments. The notation includes eighth notes, quarter notes, and rests, with some measures featuring beamed eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.
Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

25 26 27 28

6. Rhythm C

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

29 30 31 32 33

Detailed description: This is a musical score for a section titled '6. Rhythm C'. It spans measures 29 to 33. The score is written for ten different instruments or parts, each on a five-line staff. The parts are: Fl. Ob. (Flute/Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tba. (Low Register Trombone), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The notation is consistent across all staves, featuring a key signature of one sharp (F#) and a common time signature (C). The rhythm is primarily composed of eighth and sixteenth notes, with some measures containing rests or longer note values. The score is divided into measures by vertical bar lines, and the measures are numbered 29, 30, 31, 32, and 33 at the bottom.

7. Articulation A

Musical score for measures 34 through 38, titled "7. Articulation A". The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is as follows:

- Fl. Ob.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- Cl.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- A. Sx.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- T. Sx.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- Tpt.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- Hn.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- Tbn./ Euph./ Bssn.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- L.R. Tba.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- Mall.:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.
- Perc. 1/2:** Measures 34-35: Quarter notes on a single line. Measures 36-37: Quarter notes on a single line with accents (>). Measure 38: Quarter notes on a single line.

The measures are numbered 34, 35, 36, 37, and 38 at the bottom of the page.

8. Articulation B

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

39 40 41 42 43 44

Detailed description: This is a musical score for a section titled '8. Articulation B'. It spans measures 39 to 44. The score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tba.), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The notation for each instrument is as follows: Fl. Ob., Cl., A. Sx., and T. Sx. play a continuous eighth-note pattern in measures 39-40 and 41-42, followed by a single eighth note in measures 43-44. Tpt., Hn., Tbn./Euph./Bssn., and L.R. Tba. play a continuous eighth-note pattern in measures 39-40 and 41-42, followed by a single eighth note in measures 43-44. Mall. and Perc. 1/2 play a continuous eighth-note pattern in measures 39-40 and 41-42, followed by a single eighth note in measures 43-44. The score is written in a single system with a common time signature. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is written in a single system with a common time signature. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score is written in a single system with a common time signature. The key signature is one flat (Bb). The tempo is marked 'Allegro'.

9. Melody A - Woodwind Part

This musical score page contains measures 45 through 49 of the 'Melody A - Woodwind Part'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) all play a melodic line starting in measure 45. The percussion section (Perc. 1/2) provides a rhythmic accompaniment. The score is marked with a forte (*f*) dynamic at the beginning of measure 45. The measures are numbered 45, 46, 47, 48, and 49 at the bottom of the page.

Fl. Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./ Euph./ Bsn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

45 46 47 48 49

10. Melody A - Brass Part

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

f

50 51 52 53 54

11. Melody B

Fl. Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

Bb Tpt *mf*

Hn. *mf*

Tbn./ Euph./ Bssn. *mf*

L.R. Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

55 56 57 58

This musical score page contains measures 59 through 62 of a piece titled "Battle Royale". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The percussion part includes accents and a consistent eighth-note pattern.

Instrument List:

- Fl. Ob.
- Cl.
- A Sx.
- T. Sx.
- Bb Tpt
- Hn.
- Tbn./ Euph./ Bssn.
- L.R. Tuba
- Mall.
- Perc. 1/2

Measure Numbers: 59, 60, 61, 62

12. Melody C

Fl. Ob.
mf *p* *mf*

Cl.
mf *p* *mf*

A Sx.
mf *p* *mf*

T. Sx.
mf *p* *mf*

B♭ Tpt
mf *p* *mf*

Hn.
mf *p* *mf*

Tbn./
Euph./
Bssn.
mf *p* *mf*

L.R.
Tuba
mf *p* *mf*

Mall.
mf *p* *mf*

Perc. 1/2
mf

63 64 65 66 67

Detailed description: This is a page from a musical score for 'Battle Royale', specifically for '12. Melody C'. The page contains staves for various instruments: Flute/Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium/Bassoon, Low/Reinforced Tuba, Mellophone, and Percussion 1/2. The music is written in 2/4 time with a key signature of two flats (B♭ and E♭). The score is divided into five measures, numbered 63 to 67 at the bottom. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The percussion part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts have melodic lines with accents and dynamic markings.

Fl. Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

68 69 70 71 72 73

Battle Royale

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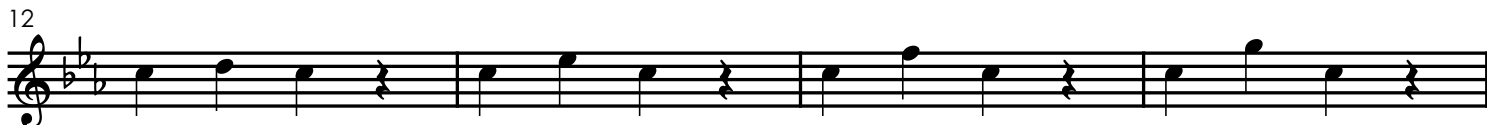
1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



3. Interval Exercise



4. Rhythm A



5. Rhythm B

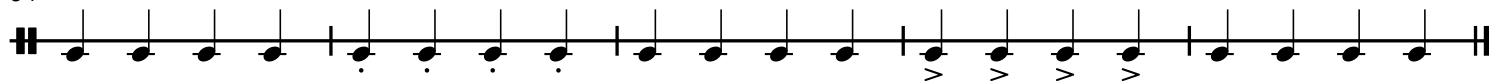


6. Rhythm C



7. Articulation A

34

**8. Articulation B**

39

**9. Melody A - Woodwind Part**

45

**10. Melody A - Brass Part**

50

**11. Melody B**

55



59

**12. Melody C**

63



69



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Battle Royale

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1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



3. Interval Exercise



4. Rhythm A



5. Rhythm B

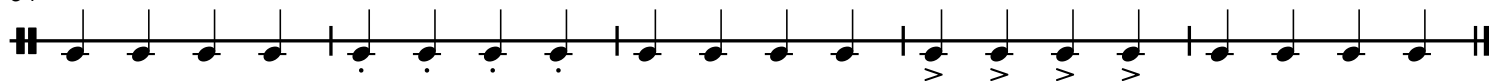


6. Rhythm C



7. Articulation A

34

**8. Articulation B**

39

**9. Melody A - Woodwind Part**

45

**10. Melody A - Brass Part**

50

**11. Melody B**

55



59

**12. Melody C**

63



69



Alto/Bari
Saxophone

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1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



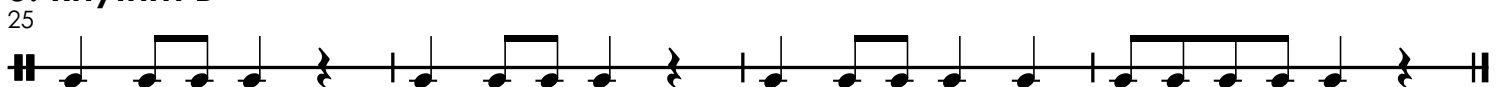
3. Interval Exercise



4. Rhythm A



5. Rhythm B

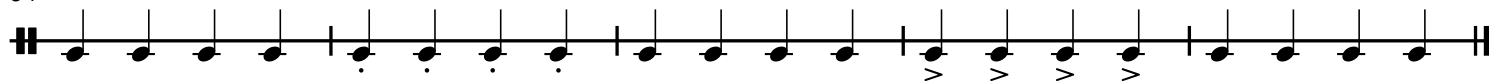


6. Rhythm C



7. Articulation A

34

**8. Articulation B**

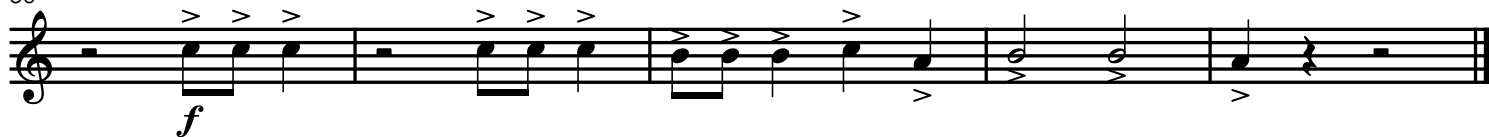
39

**9. Melody A - Woodwind Part**

45

**10. Melody A - Brass Part**

50

**11. Melody B**

55



59

**12. Melody C**

63



69



Battle Royale

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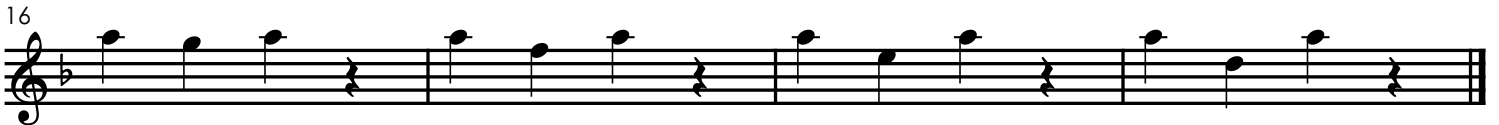
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2. Partial Concert C Minor Exercise



3. Interval Exercise



4. Rhythm A



5. Rhythm B

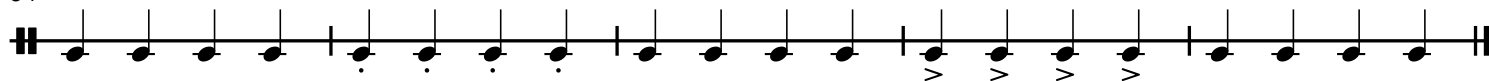


6. Rhythm C



7. Articulation A

34

**8. Articulation B**

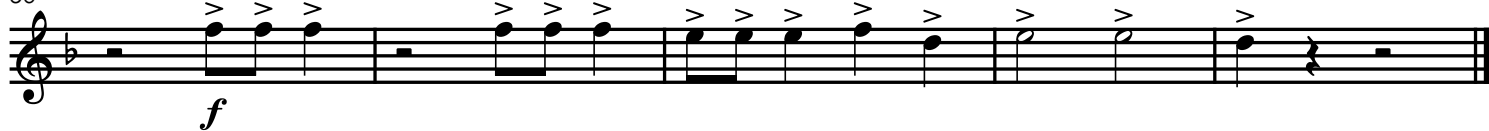
39

**9. Melody A - Woodwind Part**

45

**10. Melody A - Brass Part**

50

**11. Melody B**

55



59

**12. Melody C**

63



69



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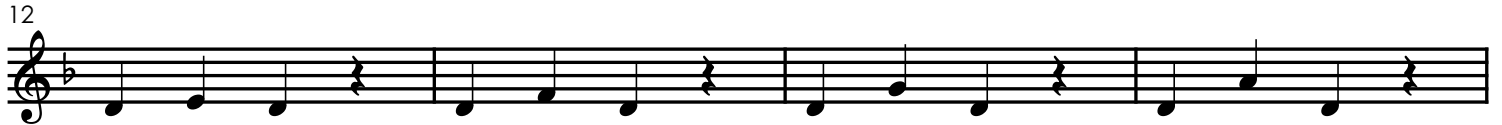
1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



3. Interval Exercise



4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A

34



8. Articulation B

39



9. Melody A - Woodwind Part

45



10. Melody A - Brass Part

50



11. Melody B

55



59



12. Melody C

63



69



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Battle Royale

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1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



3. Interval Exercise



4. Rhythm A



5. Rhythm B

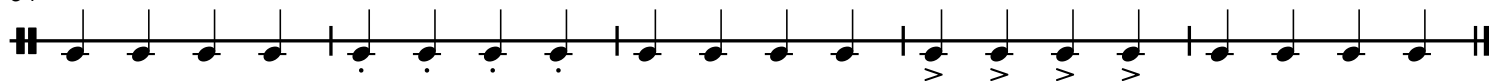


6. Rhythm C



7. Articulation A

34

**8. Articulation B**

39

**9. Melody A - Woodwind Part**

45

**10. Melody A - Brass Part**

50

**11. Melody B**

55



59

**12. Melody C**

63



69



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Battle Royale

Composition by:
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1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



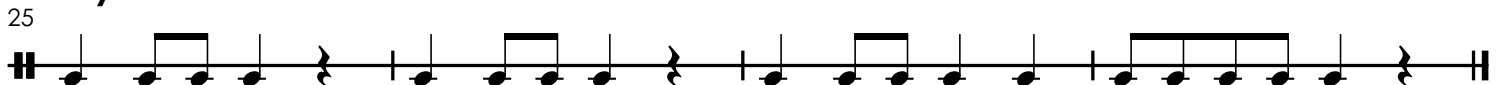
3. Interval Exercise



4. Rhythm A



5. Rhythm B

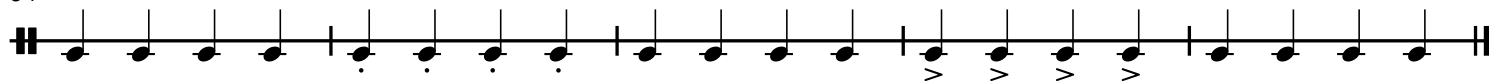


6. Rhythm C



7. Articulation A

34



8. Articulation B

39



9. Melody A - Woodwind Part

45



10. Melody A - Brass Part

50



11. Melody B

55



59



12. Melody C

63



69



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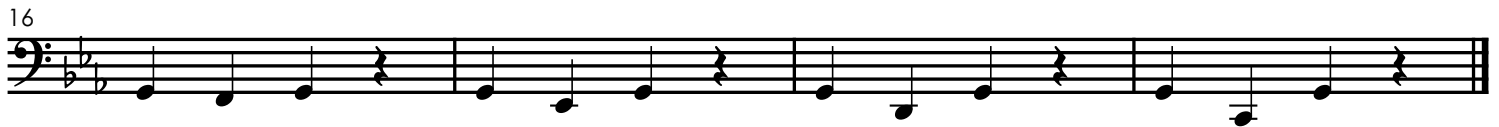
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2. Partial Concert C Minor Exercise



3. Interval Exercise



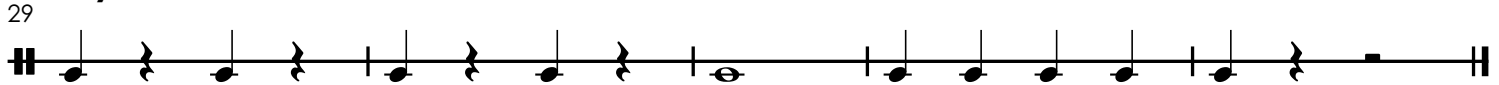
4. Rhythm A



5. Rhythm B

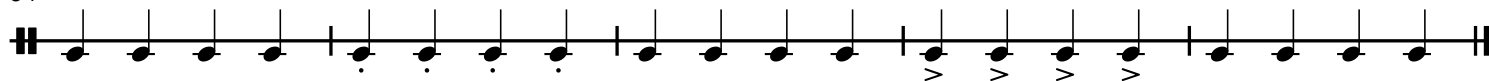


6. Rhythm C



7. Articulation A

34



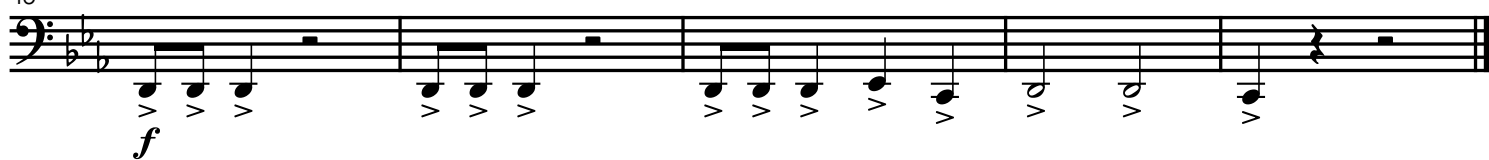
8. Articulation B

39



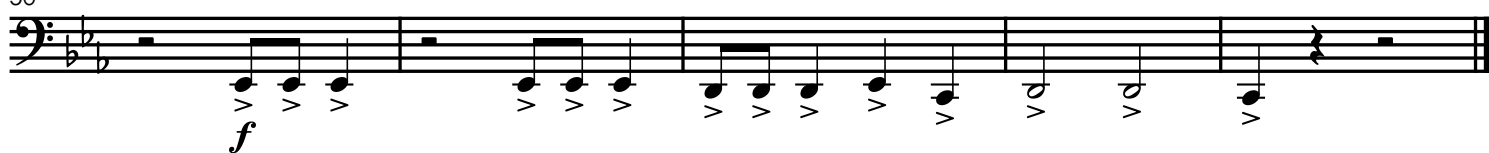
9. Melody A - Woodwind Part

45



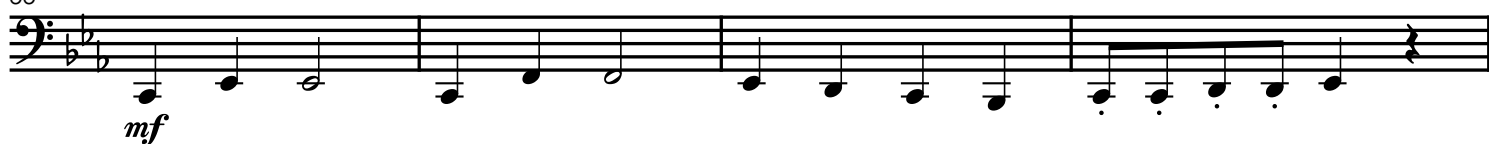
10. Melody A - Brass Part

50



11. Melody B

55



59



12. Melody C

63



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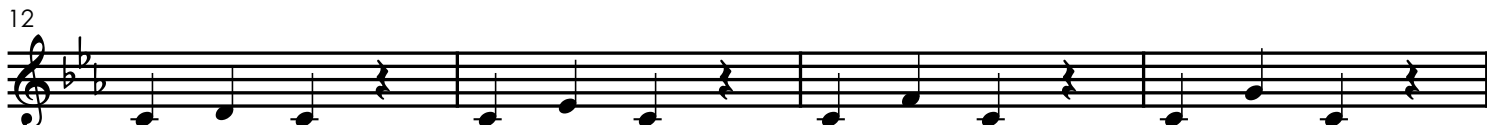
1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



3. Interval Exercise



4. Rhythm A



5. Rhythm B

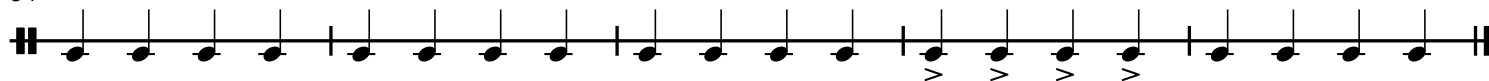


6. Rhythm C



7. Articulation A

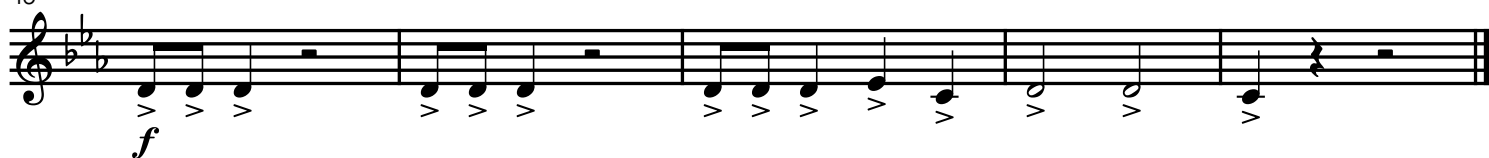
34

**8. Articulation B**

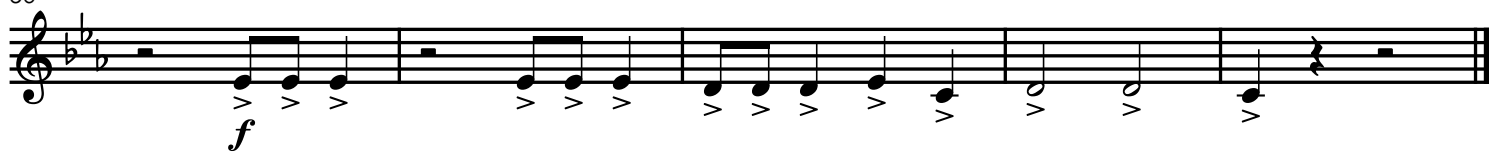
39

**9. Melody A - Woodwind Part**

45

**10. Melody A - Brass Part**

50

**11. Melody B**

55



59

**12. Melody C**

63



69



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Battle Royale

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website

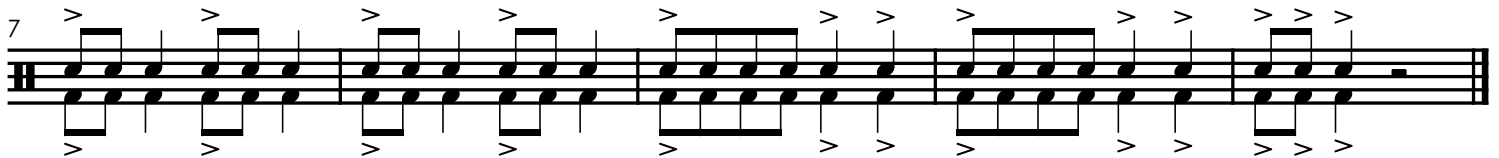


SCAN ME

1. Partial Concert C Minor Scale & Arpeggio



2. Partial Concert C Minor Exercise



3. Interval Exercise



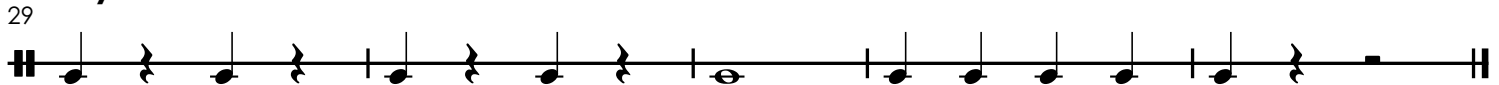
4. Rhythm A



5. Rhythm B

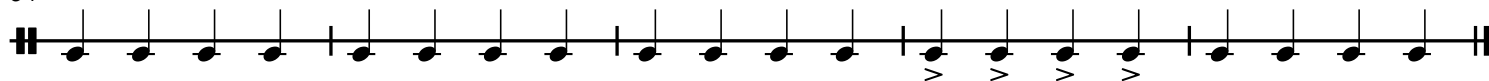


6. Rhythm C



7. Articulation A

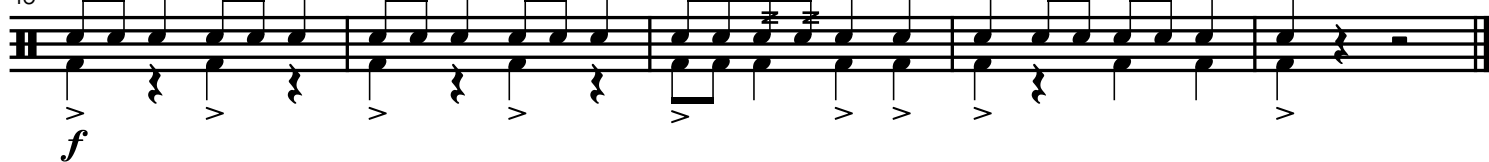
34

**8. Articulation B**

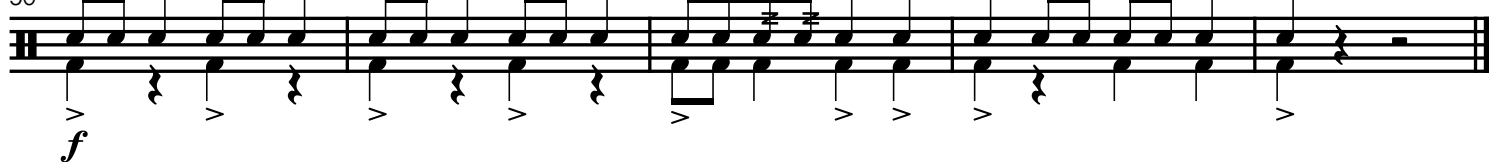
39

**9. Melody A - Woodwind Part**

45

**10. Melody A - Brass Part**

50

**11. Melody B**

55



59

**12. Melody C**

63



69

